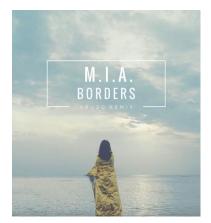
UNIT 5 : PROTEST SONGS

STEP 1 : « BORDERS »

<u>1. LISTEN TO THE SONG & ITS LYRICS.</u>

a) Circle or highlight all the words you recognize.

Freedom - kingdom - meet - item - key - smartphones - boredom - people shoulders - weapons - identities - politics - police - broke people - boat peoplemoney - privilege - new world - old world - real - system - kick - children - values families - histories - the past- teens - goals - girls - boys - toys - pearls - killing love - weak - hate - pray - future - wins - loses - power - scoop - internet - peeps - FM - eagles - BBC - scared - keep it cool - parents - sadness - money



b) Listen to the first verse and chorus of the song. Find the missing words.

<u>(Verse 1)</u>	
Borders : what's up with that?	The new : what's up with that?
: what's up with that?	I'm gonna keep up on all that.
shots : what's up with that?	
: what's up with that?	(Chorus 2X)
Your : what's up with that?	Guns blows doors to the
Broke : what's up with that?	Yeah f**k 'em when we say we're not with them !
people : what's up with that?	We're solid and we don't need to kick them.
	This is,, and Western !
The realness : what's up with that?	

c) THINK : Can you deduce what this song is about ?

2. WATCHING THE VIDEO « Borders », directed by MIA.

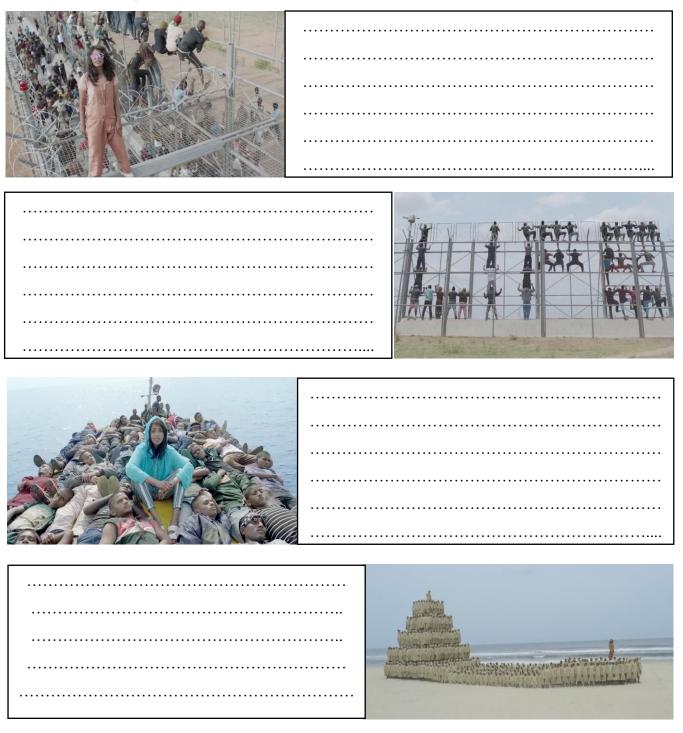
a) VOCABULARY : match each word with its definition.

5. An asylum is	e) a person who has escaped from their own country for political, religious, or economic reasons or because of a war.	
4. A border fence is	d) a crucial stage or turning point in the course of something, especially in a sequence of events or a disease.	
3. A refugee is	c) a place offering protection and safety; a shelter.	
2. An immigrant is	b) a separation barrier that runs along an international border. Such barriers are typically constructed for border control purposes such as controlling illegal immigration, human trafficking, and smuggling.	
1. A crisis is	a) a person who has come to a different country in order to live there permanently	

b) WATCH THE VIDEO. What can you see during this video ? What's shocking you? Take notes in your notebook.

c) TALK : What does this video denounce ?

d) THINK : Let's analyse these screenshots from the video.



e) READ this short presentation of MIA.

Who is MIA?

Maya Arulpragasam (aka MIA) is a famous rapper, singer, fashion designer, producer, and refugee born in 1975. When she was 9, her family fled violence in Sri Lanka and came to London, and the experience was formative for her art. As she explained to *The Guardian* in 2005 after the release of her debut album *Arular*, "I was a refugee because of war and now I have a voice in a time when war is the most invested thing on the planet. What I thought I should do with this record is make every refugee kid that came over after me have something to feel good about. Take everybody's bad bits and say, 'Actually, they're good bits. Now whatcha gonna do?'"

What link can you do between her experience and the message of this song and its video ?