

Protest Songs: TOOLBOX.

**You will have to choose a protest song and present it to the class.
You will have to talk about the singer / the band, the context, the lyrics...**

Help for your song analysis

MESSAGE of the SONG:

to be about / to deal with
a means of V-ing / a way of V-ing (un moyen de)
to contribute to V-ing
to aim at V-ing
to want someone to do something
to insist on / highlight / emphasize
without V-ing
consist in / of V-ing
to accuse someone of doing something /
to blame s.o for doing something /

to reproach s.o for doing something
to hope to BV / dream of V-ing
to allude to / refer to BV
to keep on V-ing / to go on V-ing
can't stop / can't refrain from V-ing (ne cesser de...)
instead of V-ing
to have difficulties in V-ing / to find it difficult to + BV
/ it is difficult for someone to + BV
to convey an impression / a message (transmettre, communiquer...)
What is striking is ... (ce qui est frappant...)

Goal: to / so as to / in order to + BV

Opposition: whereas / while

Concession: in spite of + Noun / in spite of the fact that / despite + Noun / despite the fact that (malgré / en dépit de) /
although/ though / even though

Probability: may / might / could + BV Certainty: must / have to

Capacity: can + BV / to be able to + BV / to be capable of + V-ing

Linking words : first, then, next, after V-ing / afterwards, on the one hand, on the other hand, at the beginning/ in the middle / at the end , moreover / furthermore / besides (de plus, en outre), indeed / actually (en effet), in fact, consequently / as a result, finally / eventually / the conclusion that can be drawn from this song is ..

Opinions: to my mind, in my opinion, personally, as far as I am concerned, I think / I believe

A guideline for your presentation:

- **Introduce the document** (nature of the document? / title of the document = which is entitled ... / whose title is ... - name of the composer or the band and the date = which was composed by ... in ... / information about the band = nationality, famous when and with which song, committed band? / the composition of the document = number of stanzas and chorus / the main topic = it deals with / is about / refers to / alludes to ...) / the country concerned in the document

- **Describe and analyse the fights** (using the recurrent lexical field and cultural references, linking words, probability / certainty / structures above and don't forget to quote from the text if you need to justify your arguments). You can do a linear analysis, divide your analysis into 2 / 3 parts or do a more general one.

- **The tone** = pessimistic optimistic

- **The aim** (conclusion = to conclude / as a conclusion / the conclusion that can be drawn from the document is)

- **Do you like it or not? Why? Give your personal opinion and your reactions** (use as many adjectives as you can = frightening, scary, appalling, shocking, interesting, moving)
Think of today's problems

